

Black Rose Films

12pm Saturday: Living Utopia

The memory of the Spanish revolution and the historical background of the Spanish liberation movement. The reality of the anarchist utopia lived in Spain, which radically transformed the structures of society in broad areas of the Republican group during the Civil War of 1936-39.

3pm Saturday: Viva Zapata

Emiliano Zapata is an indigenous person of Mexico whose tribal land is stolen under the corrupt administration of Porfirio Díaz. Seeking justice, he and his fellow villagers join the revolutionaries under Madero. Zapata rises to the rank of General in the rebel army, but when Díaz flees the country the traditional owners seem to have no more success reclaiming their land with Madero in charge. Madero means well but his military backers are only interested in power, not justice. When Madero is gunned down by Huerta's troops, Zapata then joins an uneasy alliance with Pancho Villa.

6pm Saturday: Panther

This is a powerful telling of the years after 1966 when the militant Black Panthers fought against police harassment. The story focuses on a moderate black judge, outraged at the injustices against his community, who joins the Black Panthers but is targeted by J. Edgar Hoover and the FBI. It's now up to Black Panthers' Bobby Seale and Huey P. Newton to battle this police state until the final violent showdown.

12pm Sunday: This Revolution

The B-movie faction of the International Black Bloc Movement presents a political thriller about why you can't trust the corporate media. A cynical cameraman with experience in war photography is assigned to cover the 2004 Republican National Convention in New York City. There he meets a single mother who challenges his convictions and his heart. Using real footage shot during the convention, (including accidentally real footage of cast members being arrested) THIS REVOLUTION gives a human face to radical political groups and the government's reaction to them.

3pm Sunday: Land and Freedom

An idealistic young member of the British Communist Party who decides to join the leftist forces fighting fascism in 1936 Spain in this drama from director Ken Loach. Arriving in Catalonia, Carr finds his leftist splinter group, POUM, carrying outmoded weapons and sadly lacking in supplies. After tasting his first moments of combat and seeing a priest executed, Carr's enthusiasm begins to wane; at length he begins to understand the vast chasm between the "latifundistas" (the landed gentry), and the "braceros" (the landless peasants), which is the crux of the conflict. Despite engaging in a considerable amount of ideological debate over the issues that divide the forces of the left, Carr finds time to fall in love with Blanca, an anarchist fighting alongside the men. A powerful depiction of a conflict rarely touched on by filmmakers.

6pm Sunday: The Weather Underground

This intensely captivating documentary focuses on the radical political activist group the Weathermen, who represented a small faction of political-minded protesters who believed that, in order to avoid being marginalized and ignored by the US government, they would need to take violent action. Speaking out with clear goals to intentionally inflict violence, their slogan was "Bring the War Home," indicating that they would mimic on U.S. turf the violence that U.S. troops were ordered to carry out in Vietnam.

Jura Books Films

12pm Saturday: Manufacturing Consent

This film showcases Noam Chomsky, one of America's leading linguists and political dissidents. It also illustrates his message of how government and big media businesses cooperate to produce an effective propaganda machine in order to manipulate the opinions of the United States populous. The key example for this analysis is the simultaneous events of the massive coverage of the communist atrocities of Khmer Rouge regime of Cambodia and the suppression of news of the US supported Indonesian invasion and subjugation of East Timor.

3pm Saturday: Angry Brigade Documentary

A 1973 BBC program looking at the anarchist group behind a series of bombings and attacks against private property and political targets in the early 70's. It is introduced by Stuart Christie, who was himself put on trial as a member of the Angry Brigade and acquitted, after spending years in a Spanish prison for his role in a plot to blow up Franco.

6pm Saturday: Born In Flames

This film presents a dystopia in which the issues of many progressive groups - minorities, liberals, gay rights organizations, feminists - are ostensibly dealt with by the government, and yet (surprisingly) there are still problems with jobs, gender issues, and violence. In New York City, in this future time, a group of women decide to organize and mobilize, to take the revolution farther than any man - and many women - ever imagined in their lifetimes.

12pm Sunday: Paris is Burning

Documentary about the Harlem drag balls thrown by predominantly inner city black and Latino gay men in the mid-1980s. The film features footage of the actual "drag" pageants, as well as interviews with ball participants, who describe their backgrounds and dreams.

3pm Sunday: Libertarias

At the outbreak of the Spanish Civil War, a nun (Maria) is forced to flee her convent. She takes refuge in a brothel, until it is liberated by a woman's anarchist group. Maria joins the group and eventually goes to the front. The women's group faces the problems of fighting not only the nationalists, but also factions on the left seeking to impose a more traditional military structure.

6pm Sunday: Free Voice of Labour

This documentary from 1980 is set around the closing of America's longest running anarchist newspaper - the Yiddish language 'Fraye Arbeter Shtime' (Free Voice of Labour). While the paper's 87 year existence from 1890 is amazing, the stories of these elderly Jewish anarchists, still staunchly radical, are inspiring to hear.

6pm Monday: Lucio Anarquista

Many anarchists have committed robbery or smuggling for their cause. Few have discussed strategies with Che Guevara or saved the skin of Eldridge Cleaver, of the Black Panthers. There is only one who has done all that, and also brought to its knees the most powerful bank on the planet by forging travellers cheques, without missing a single day of work at his job.

